

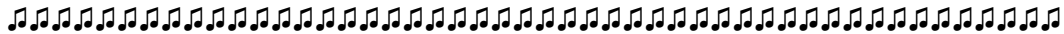
TUCSON CELTIC FESTIVAL & SCOTTISH HIGHLAND GAMES

CELTIC MUSIC COMPETITION RULES

November 7, 2009

Rillito Raceway Park, Tucson, Arizona

♥**This competition is for children, teens and adults who are looking for an opportunity to share their love of Celtic Music to an audience, and to a judge who will provide positive feedback on their performance.**



1. Requirements for Competitors

- a. Competition open to the following instrument categories
 - i. Harp
 - ii. Fiddle
 - iii. Voice (unaccompanied)
 - iv. Flute
 - v. Whistle
 - vi. Hammer Dulcimer
 - vii. Miscellaneous
 1. Fretted instruments (Guitar, Mandolin, Bouzouki)
 2. Accordion
- b. Competitor's categories determined by age and level
 - i. Category 1: Age 17 and under – Beginners
 - ii. Category 2: Age 17 and under – Open
 - iii. Category 3: Adult (18 years and older) – Beginners
 - iv. Category 4: Adult (18 years and older) – Open
 - *Beginner category is for those playing their instrument for two years or less*
 - *Open category is open to all musicians*
- c. Program Requirements.
 - i. Competitors must play music of traditional Celtic origin
 - ii. Pieces **MUST** be memorized
 - iii. Medleys are not permitted
 - iv. No accompaniment is permitted, **EXCEPT** for vocal competitors, who may use one acoustic accompaniment instrument. No keyboards are provided.
- d. Celtic Music Styles. Competitors shall choose to play from the following Celtic music styles:
Air, O'Carolan, Reel, Jig, Slip Jig, Hornpipe, March, Strathspey, Polka, Barndance, Mazurka, Slide, Lament
- e. Program requirements
 - i. All competitors: Play 2 contrasting pieces. 5 minute time limit.

2. Entering the Competition

- a. Competition entry fee is \$10, non refundable – Festival admission must be purchased separately
- b. Entrants must complete an Entry Form. (SEE ATTACHED ENTRY FORM) Early Entry Forms may be mailed to Robertson-Tessi, 341 West Vuelta Friso, Sahuarita, AZ 85629, until November 1, 2009. *For any further questions, please contact Mark Robertson-Tessi or Jenny Robertson-Tessi at 520-784-0656*
- c. On the day of the competition, all participants shall check in with Competition staff by 9AM

3. Judging

- a. One judge shall preside over the competition.
- b. Judging will be blind.
- c. Judge shall critique competitors by use of a score sheet.
- d. Judge shall provide constructive feedback for each competitor.
- e. The decision of the judge is final

4. Winners

- a. There shall be one winner in each category for each instrument. Category winners will be announced immediately following the category performances, and winners receive their prizes.
- b. There shall be an overall winner selected from each Open category (one overall winner from Under 18, and one overall winner from Adult). The winner will be the competitor with the highest point total from all instruments in that age category. The winner will be announced following the last competition performance, and receive a **cash prize**.

5. Following the Competition

- a. There will be an all-instrument jam (time to be announced)
- b. Soloist will be welcomed to play at the jam for constructive feedback if feedback is desired.

For music recommendations:

<http://www.southwestharp.com/friendsandlinks.html>

For any further questions, please contact

Jenny or Mark Robertson-Tessi at 520-784-0656

The 2009 Tucson Celtic Festival Music Competition Entry Form

Hosted by: Old Pueblo Harpers, Tucson, AZ
520-784-0656 OldPuebloHarpers@yahoo.com

Date: Saturday, November 7, 2009
Time: Competitions held throughout the day
Entry Fee: \$10.00 (non-refundable)***

***NOTE: Entry fee does not include admission to the festival – competitor must purchase festival admission separately

Requirements

All music played at the competition must be traditional Celtic music.
All music must be memorized.
A medley of tunes is not permitted.

Age and Level Category (Please check the competition you are entering)

Definitions:

Beginner category is for those who have been playing the instrument for two years or less
Open category is open to all musicians

- Age 17 and under - Beginner category
- Age 17 and under - Open category
- Adult (18 years and up) - Beginner category
- Adult (18 years and up) - Open category

All contestants must play two pieces of contrasting style. Total time not to exceed 5 minutes.
Contrasting Style Example: Air and any dance such as Reel, Jig, March, Slip Jig, Strathspey.

Instruments (Please check all of the competitions you are entering)

- | | |
|--|---|
| <input type="radio"/> Harp | <input type="radio"/> Whistle |
| <input type="radio"/> Hammer Dulcimer | <input type="radio"/> Fiddle |
| <input type="radio"/> Vocal (acoustic accompaniment allowed) | <input type="radio"/> Miscellaneous (Guitar, Mandolin, Bouzouki, Accordion) |
| <input type="radio"/> Flute | |

Early entries must be RECIEVED by November 1, 2009. Mail entry form with \$10 non-refundable fee to: Robertson-Tessi, 341 West Vuelta Friso, Sahuarita, AZ 85629 (make checks payable to Tucson Celtic Festival Association). On the day of the Competition, entrants must check in at 9AM.

Name (Please print neatly): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone Number: _____ Work Phone Number: _____

E-mail address: _____

Date of Birth: _____ Years playing: _____

Signature of Competitor

Date

Signature of Parent or Guardian if competitor is under 18

Date

Payment Type (Please circle): Check Cash Amount Enclosed: _____